

Fashion Construction Skills Area Rubric

Name of Participant _____

Chapter _____ School _____

Instructions: Circle the appropriate rating for each of the eight selected skills and enter each rating in the "points" column on the right. Provide comments on the page to help participants understand their ratings of strengths and areas for improvement. Verify point total and enter in the Selected Skills Area "Points" column on the Fashion Construction Rubrics.

| Evaluation Criteria | Points | | | | |
|--|----------|-------------|---------|-------------------|--|
| Possible Points: 0-24 | Not Done | Low Quality | Quality | Excellent Quality | |
| French, flat-flat-felled, lapped or slot | 0 | 1 | 2 | 3 | |
| Seam finish—stitched & pinked, bound or serged | 0 | 1 | 2 | 3 | |
| Blind-stitched or rolled hem | 0 | 1 | 2 | 3 | |
| Darts, tucks and/or pleats | 0 | 1 | 2 | 3 | |
| Graded, trimmed, clipped and/or notched seam | 0 | 1 | 2 | 3 | |
| Zipper—centered, tapped or invisible | 0 | 1 | 2 | 3 | |
| Shaped seams—princess or eased | 0 | 1 | 2 | 3 | |
| Gathering | 0 | 1 | 2 | 3 | |
| Set in, raglan or kimono sleeves | 0 | 1 | 2 | 3 | |
| Buttons – shank or sew-through | 0 | 1 | 2 | 3 | |
| Buttonholes-hand or machine, bound | 0 | 1 | 2 | 3 | |
| Collar, placket, tabs or epaulets | 0 | 1 | 2 | 3 | |
| Waistband or sleeve band | 0 | 1 | 2 | 3 | |
| Pockets—patch, inseam or welt | 0 | 1 | 2 | 3 | |
| Facings—neckline, armhole or hemline | 0 | 1 | 2 | 3 | |
| Napped fabric or one-way print | 0 | 1 | 2 | 3 | |
| Hand stitching other than hemming | 0 | 1 | 2 | 3 | |

Comments:

Total Score for
Skill Area
(24 points possible)

Verification of Scores (please initial)

Judge's initials

Judge's initials

Event Chair